Nicholas Spence

Production/Graphic Artist

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http://www.drinking-ink.com

Freelance Experience

Production Artist, Event Creative; Chicago, IL 2011-2012
I was hired here originally because they had an enormous work order and needed someone fast, detailed, and creative. I helped to build and paint set pieces and centerpieces rapidly and would work well-past 12 hours a day to make sure we met deadlines.

Production Artist, Kehoe Designs; Chicago, IL September 2010-2012
Working in the event design field requires constant learning and creativity. While I was here I learned foamcore construction, prop building, spray painting, faux finishing, the importance of organization, and basic carpentry. I also was able to refine my skills as a concept artist and graphic designer.

Graphic Designer, Aloft Circus Arts; Chicago, IL 2008-2012
I designed their first logo for a show that has become a staple 'El Circo Cheapo' that was printed on shirts and sweatshirts. I was also brought back to create the posters and other advertising when the show went on tour in the summer of 2009. Since then I've continued working with Aloft, designing business cards and other print materials as they need them.

***The Midnite Show* preproduction, New French Wave Film; Chicago, IL 2010**
I produced storyboards and promotional material for this film that was shot in July. My illustrations played a key role in the getting the film funded.

Structurally Sound {Working Title}, Columbia College; Chicago, IL 2009
Created concept art and storyboarding for the senior practicum film.

Editorial Illustrations, ECHO magazine; Chicago, IL 2006-2009
Created dynamic spot and full page illustraions for this Columbia student magazine.

Educational Institutions

Columbia College Chicago, 2005-2009
BFA Illustration
Effingham High School, 2001-2004
Concentration in Art and Media

Technical Skills

Proficient in:
Adobe Photoshop CS4
Adobe Illustrator CS4
Adobe InDesign CS4
Microsoft Word
Microsoft Powerpoint

Experience with:
Adobe After Effects
Final Cut Pro
Flash CS4
Microsoft Excel

Recommendations

"Nicholas Spence is a talented artist and an inspiration to his classmates. He has demonstrated excellent teamwork and leadership ability in daily interactions with students and faculty. His solutions for class assignments are exceptional in concept and execution, resulting in a higher level of achievement among fellow classmates.

Nicholas conducts himself with dignity and poise in a manner that is highly professional and respectful. He consistently approaches work with a high degree of enthusiasm and a desire to be successful with the results of his efforts. Throughout the years I have watched Nicholas develop as both an artist and a person, reflecting Columbia's spirit in his own unique way by encouraging all around him to explore and discover their own unique qualities to best express themselves as artists and individuals."

January 12, 2010

Paul Vaccarello, Coordinator: Illustration Program, Columbia College Chicago

"As soon as a need arose in early 2009 for a number of illustrations for a feature film we were in the process of pitching to potential investors and producing partners, we approached Nick. On a completely impossible timeline, and with an absolute minimum of supervision, Nick turned out illustrations that exceeded our needs and expectations. The investors and producers were very impressed, and Nick's work played a large role in the fact that the film in question was produced this past summer."

January 14, 2010

Mike Bradecich , Owner/ Producer , Big Tree Productions

Other Sources:

Andrew Haynes, Writer and Co-producer of "The Midnite Show"
(507)261-5961
haynes.is.husky@gmail.com

Jennifer Friedrich, Art Director at Kehoe/Event Creative
(312)369-6642
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Karl Geweniger, co-owner of Roger's Fit Squad
(630)669-5437
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Kevin Hiatt, owner and manager of Joe Sipper's Cafe
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Kristian Hickman, Producer/Writer/Partner of Zero-End & Special Effects Artist
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Shayna Swanson, owner and art director of Aloft Circus Arts
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